

# Building the Great River Landing

## Community Meeting – Wednesday, August 20<sup>th</sup> at 6pm

Irving Pertzsch Elementary School, 524 Main Street – in the Community Room



The City of Onalaska's Waterfront Committee will host a Community Meeting as a first in the series of public involvement opportunities regarding the Onalaska waterfront and the Great River Landing.

From August through October, the City will host this Community Meeting and a three day Charrette or intensive collaborative design and planning session (Sept 29 - Oct 1), culminating in a schematic design for Onalaska's waterfront.

During the several months that follow, the City's consultant team, along with the Waterfront Committee, will advance the design through preliminary engineering and cost estimation.

The Community Meeting agenda will cover project background and history, the planning and charrette process and an inspirational waterfront presentation.

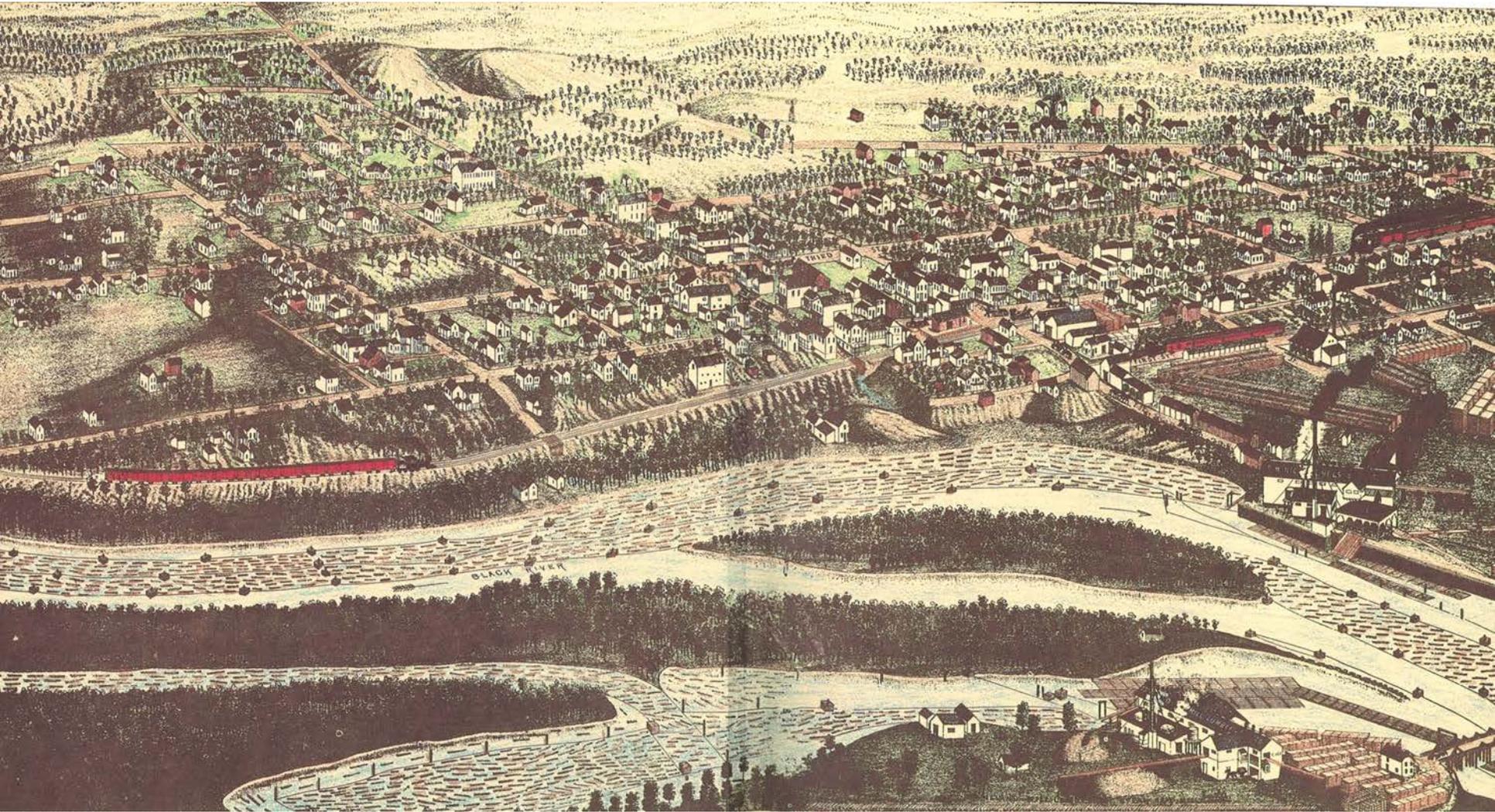
For more information:  
[www.greatriverlanding.com](http://www.greatriverlanding.com)



# DRIFTLESS REGION



# 1884 LITHOGRAPH - BIRDS EYE VIEW OF ONALASKA



# ONALASKA FLOURISHED AS A LUMBER TOWN

*Main boom on the Black River filled with logs*

*Courtesy: Ernie Otto*



# ONALASKA FLOURISHED AS A LUMBER TOWN



# ONALASKA FLOURISHED AS A LUMBER TOWN



Loading logs on a sled. T. G. Aiken in foreground. Note: There was snow during the winter of 1896, so ice tracks were used.

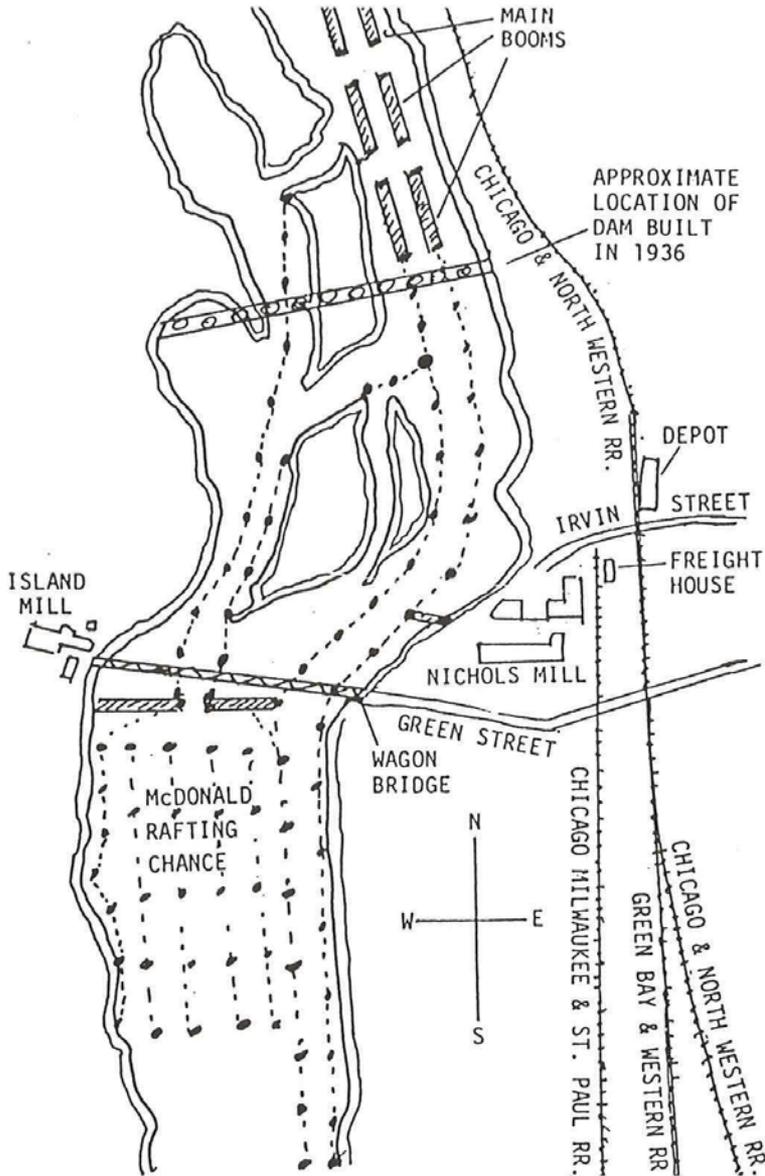
Courtesy: Mary Ellen Aik

*A lumber crew at a skidway.*

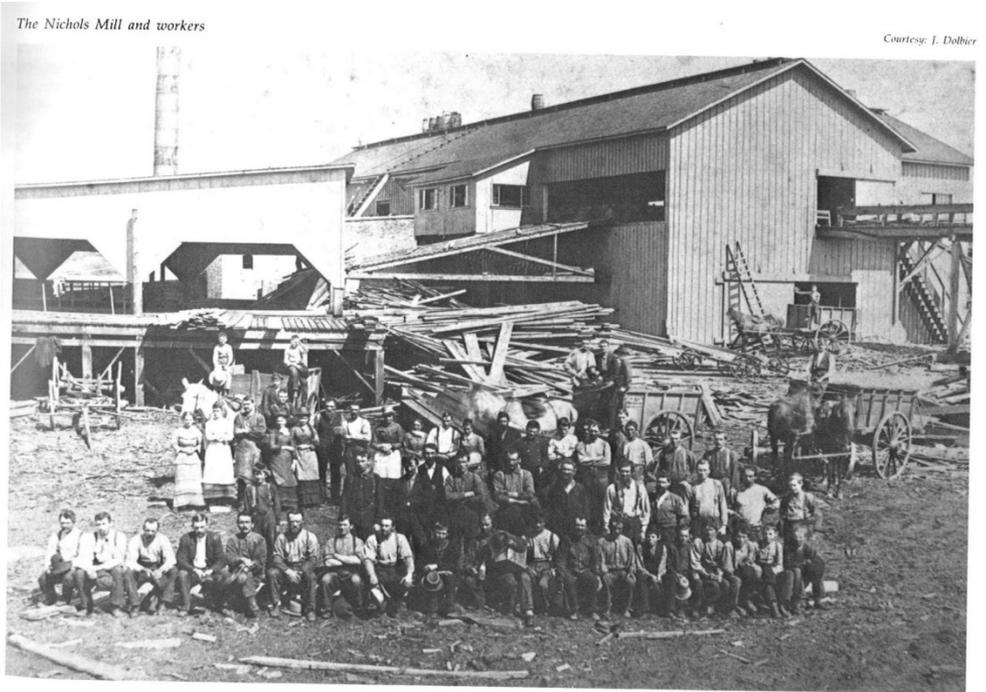
Courtesy: Mary Ellen Aiken



# ONALASKA – FLOURISHED AS A LUMBER TOWN

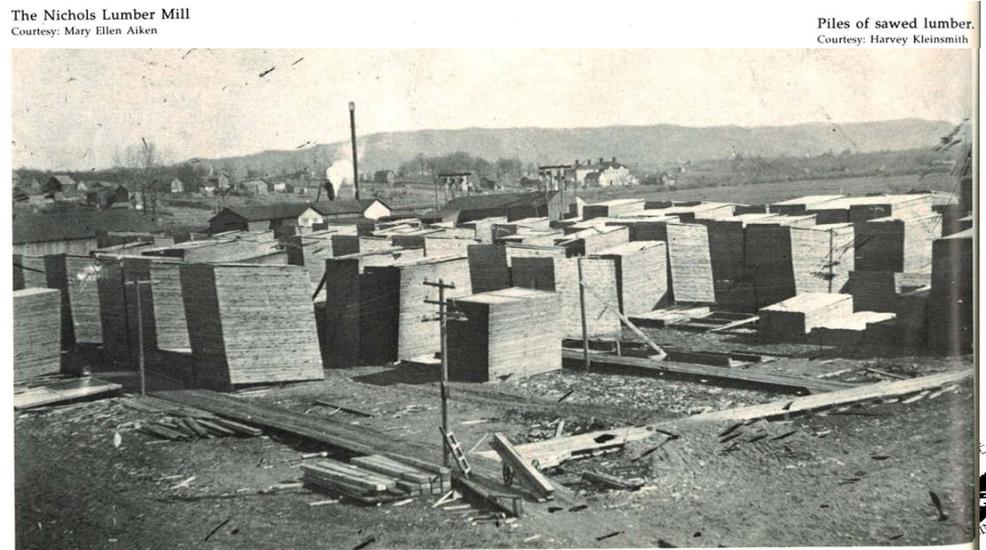


Sketch of the main boom and McDonald's Rafting Chance



The Nichols Mill and workers

Courtesy: J. Dobier



The Nichols Lumber Mill  
Courtesy: Mary Ellen Aiken

Piles of sawed lumber.  
Courtesy: Harvey Kleinsmith



# ONALASKA FLOURISHED AS A LUMBER TOWN

Rice Lake

Nichol's Bay

1

Onalaska

Island Mill Bay

2

Island Mill 5

3

4 Nichols Mill

(Streets were once identified by letters)

Sawmills at Onalaska and North La Crosse 1850 - 1910

## Sawmills of Onalaska and North La Crosse

Beginning at the north end of the accompanying map, a brief description is given of each mill.

- (1) Bateman - 1850, traditional.
- (2) Sparks - 1854.
- (3) Charles Hall - 1857, shingle mill. Owned by T.D. Hall & Leander Laird.
- (4) C.M. Nichols & N.J. Tompkins - 1852. Owned by C.M. Nichols in 1856. In 1859 he bought the mill built in 1856 of Royce, Boice, Melville & Co. In 1860 it was owned by C.M. Nichols & Co. (C.H. and F.E. Nichols and F.E. Pooler, known as Nichols and Pooler.) Closed in 1902; machinery moved to Washington.
- (5) Island Mill Lumber Co. - 1872. Built by G.C. Hixon and Niran H. Withee. Burned in 1881 and rebuilt. Company incorporated in 1882. (Abner Gile, Niran H. Withee, Levi Withee, H.A. Bright). Closed in 1893. Machinery moved to Arkansas in 1895.
- (6) Crosby Hardware Lumber Co. - 1892. (Charles P. and Homer Crosby). Failed 1893, sold 1894.
- (7) Hiram Goddard - 1874 or 1875. Closed in 1899.



(Photos above and below) Lumber operations in Erickson's yard.

Courtesy: Grace Erickson



# ONALASKA FLOURISHED AS A LUMBER TOWN



# LAKE ONALASKA



# 2008 WATERFRONT MASTER PLAN



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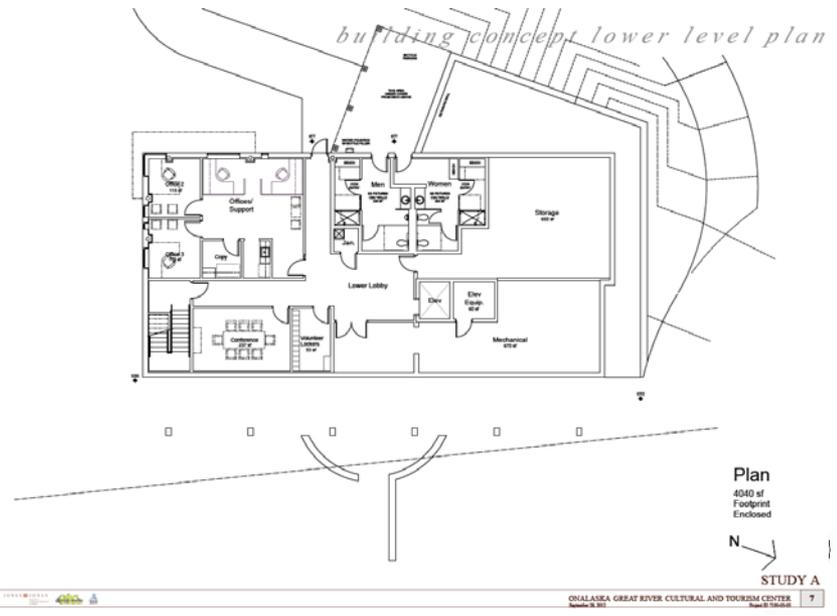
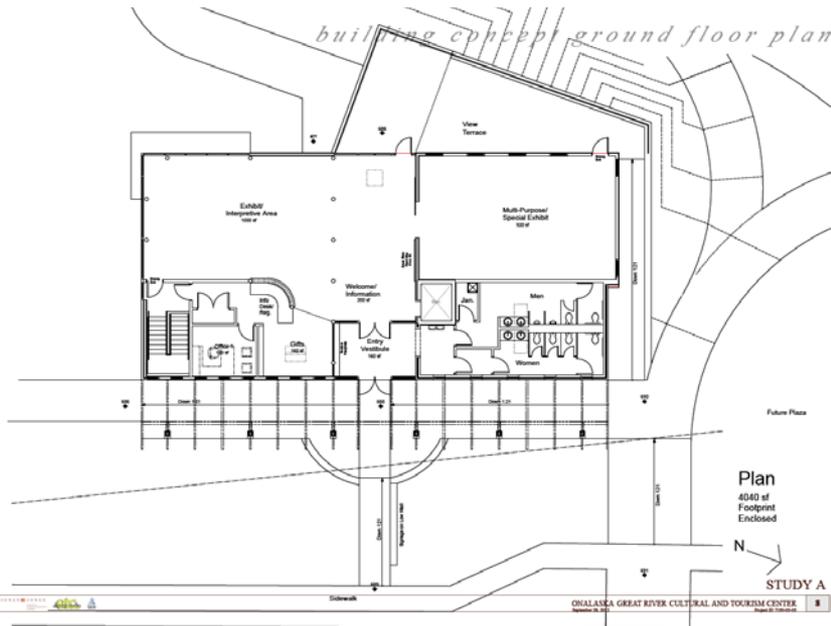
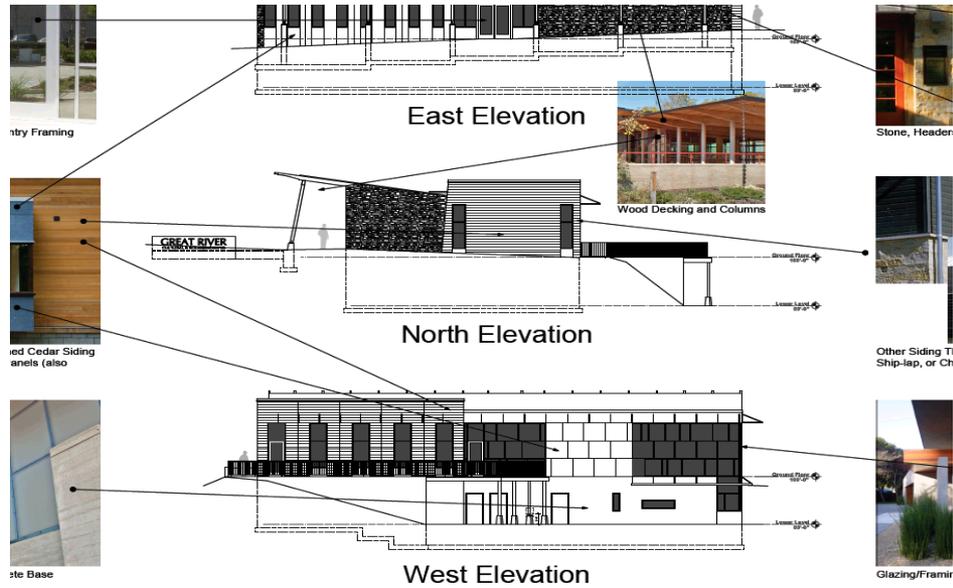


# 2008 WATERFRONT MASTER PLAN



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# GREAT RIVER CULTURAL & TOURISM CENTER



# STAGES OF SUCCESS



# STAGES OF SUCCESS



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# BUILDING THE GREAT RIVER LANDING



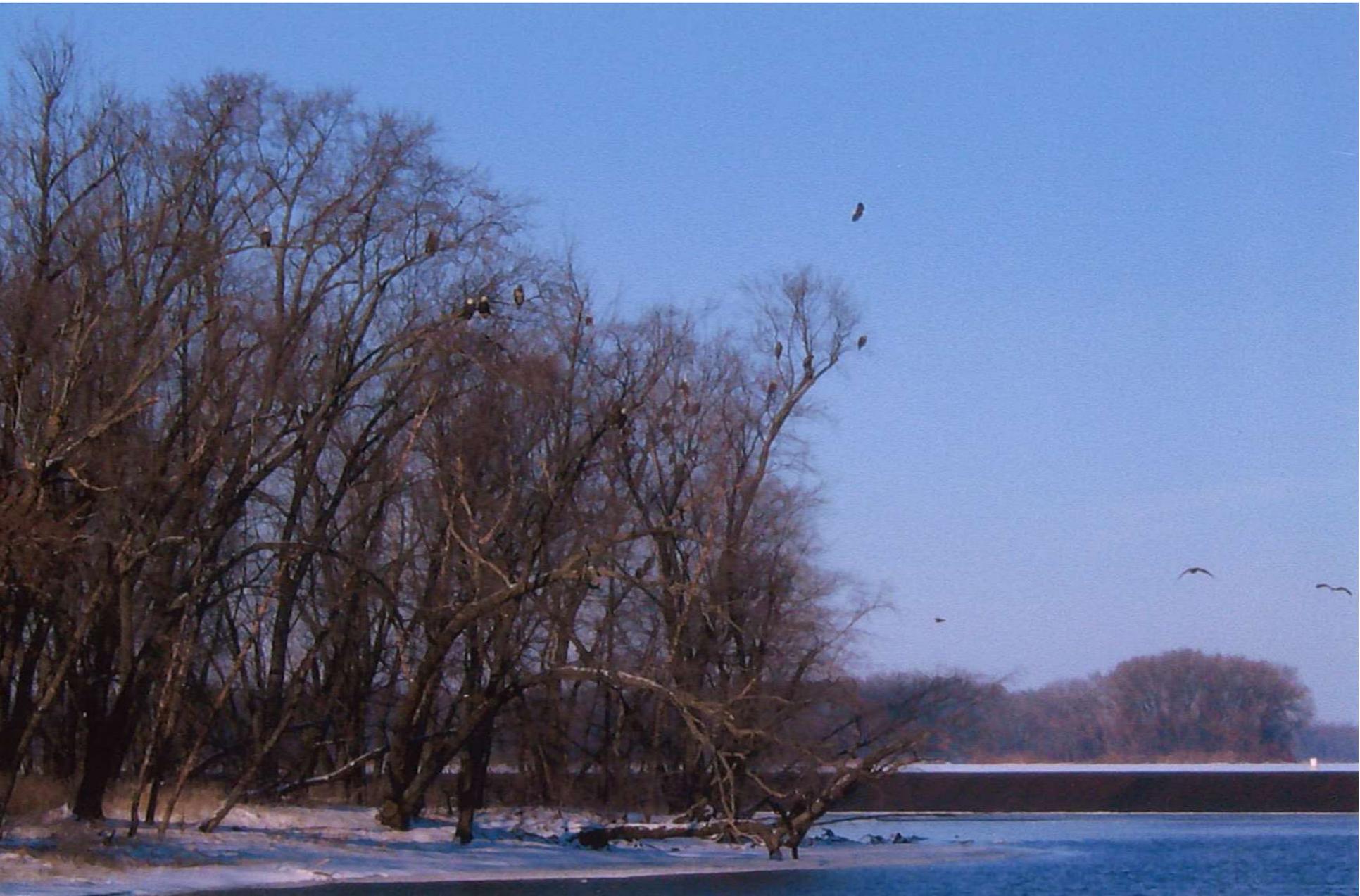
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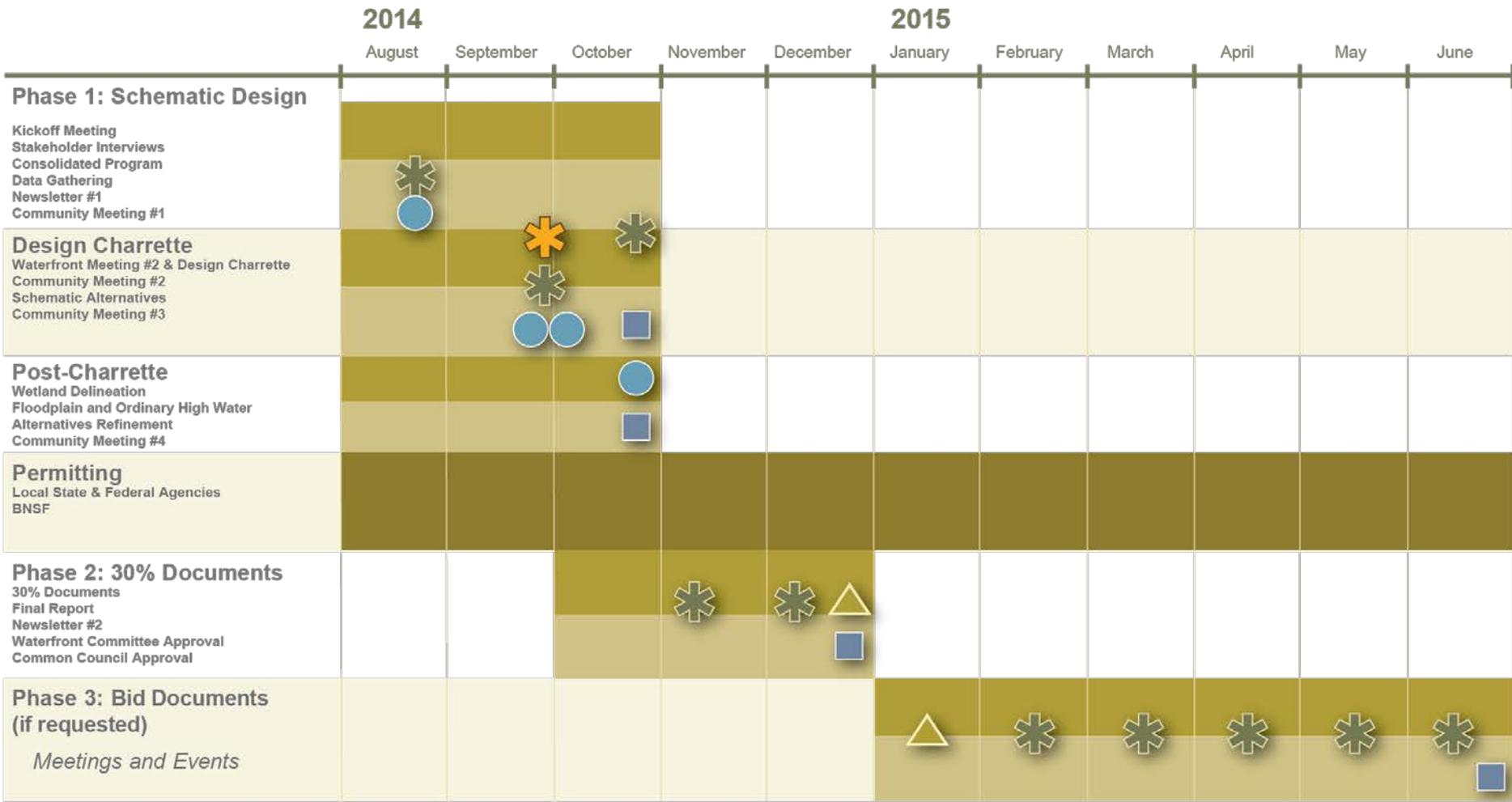
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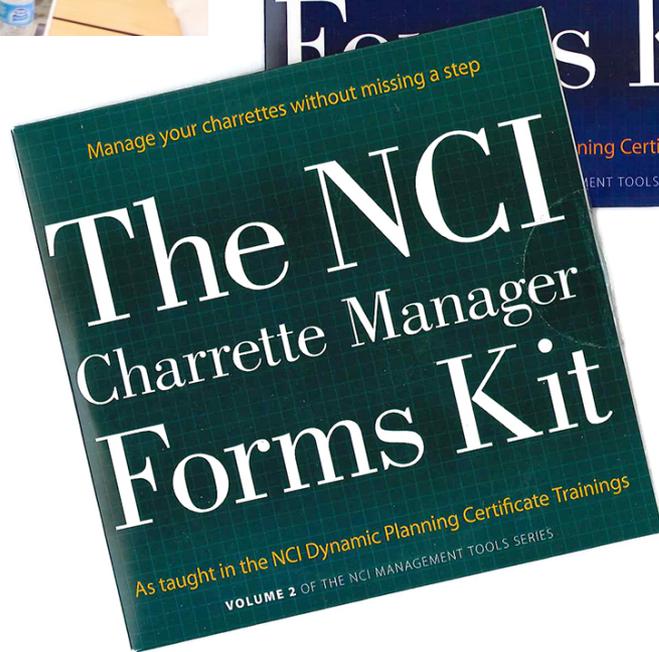
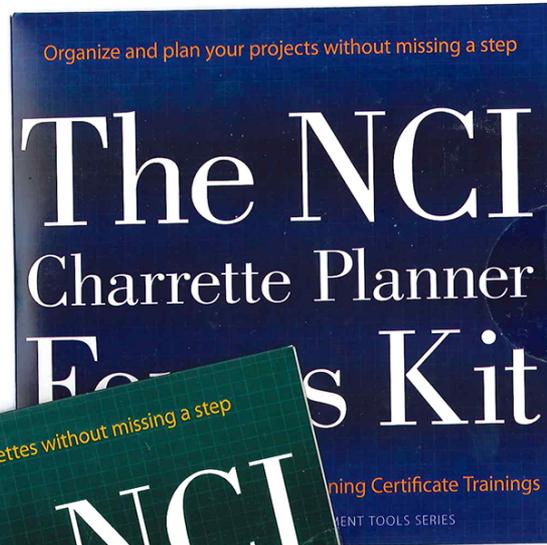




**Meeting and Event Key**

-  Waterfront Committee Meeting
-  Community Meeting
-  Design Charrette
-  Common Council Review & Approval  
2nd Tuesday of the month
-  Final Deliverables  
(plans, documents, etc.)

# National Charrette Institute (NCI)



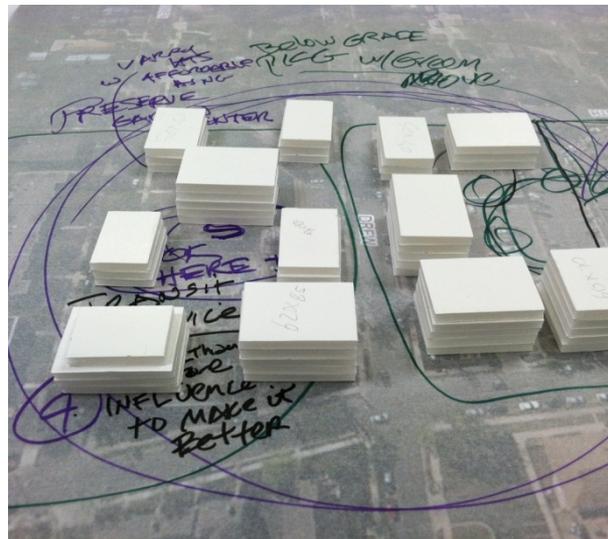
# What's a Design Charrette ?

An inclusive, hands-on process that harnesses the talents and energies of citizens and decision makers to create a supportable, feasible plan for great placemaking.



# What's a Design Charrette ?

- Runs for multiple consecutive days (3-10)
- Uses a holistic approach: social, environmental, engineering, arts, economic feasibility
- Collaborative approach puts many hands on the plan
- Includes discussions, drawings, presentations
- Includes at least 3 community feed back loops



# COMMUNITY INPUT



# Why Use a Charrette process?



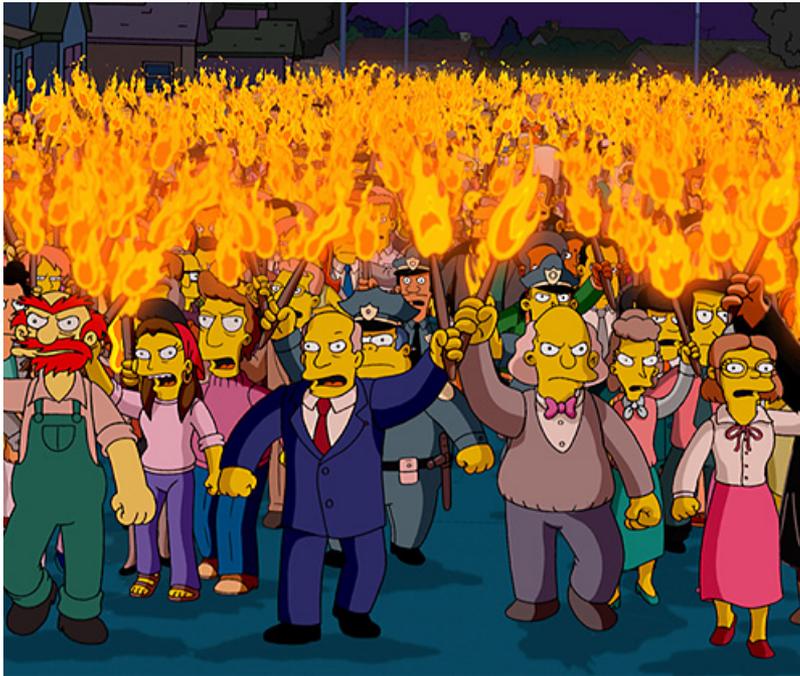
Methodical, holistic approach  
**reduces uncertainty**

# Why Use a Charrette process?



Multiple feedback loops eliminate the common situation:  
“its too early to tell,  
we’re not quite sure,  
sorry, too late to change it now.”

# Why Use a Charrette process?



Inclusive, collaborative process embraces many voices in making the plan.

Addresses fear of change and to “Not In My Back Yard” mentality

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Addresses fear of change and to “Not In My Back Yard” mentality

# Design Charrette – Draft Schedule

	DAY One	DAY Two	DAY Three	
Time	TBD	TBD	TBD	
8:00 AM	Team Arrives / Studio space set up	9:00 - 11:30 AM Develop Alternative Design Concepts	8:00-9:30 AM Breakfast meeting w/ City Staff	
9:00 AM			10:00-11:AM Technical Meeting #1 Parks and Recreation	Production Design
10:00 AM				
11:00 AM	11:30-1:PM Review Alternative Concepts with Project Committee	Production Design		
NOON			3:00-4:PM Technical Meeting #2 Regulatory, Engr.	5:00-7:PM Public Meeting #2 Open House Review of Alternatives
1:00 PM	Focus and Refine Alternative Design Concepts	Production Design		
2:00 PM			6:30 - 8:PM Public Meeting #1, Issues/Ideas & Programming Workshop	Production Design
3:00 PM	Meeting set up	Production Design		
4:00 PM			6:30 - 8:PM Public Meeting #1, Issues/Ideas & Programming Workshop	Production Design
5:00 PM	6:30 - 8:PM Public Meeting #1, Issues/Ideas & Programming Workshop	Production Design		
6:00 PM			6:30 - 8:PM Public Meeting #1, Issues/Ideas & Programming Workshop	Production Design
7:00 PM	6:30 - 8:PM Public Meeting #1, Issues/Ideas & Programming Workshop	Production Design		
8:00 PM			6:30 - 8:PM Public Meeting #1, Issues/Ideas & Programming Workshop	Production Design
9:00 PM	6:30 - 8:PM Public Meeting #1, Issues/Ideas & Programming Workshop	Production Design		

# Waterfront Committee & Community's Role

- Help develop a shared vision by contributing your personal and unique perspective.
- Review and comment on work products by attending community meetings or posting comments on line.
- Bring a friend or family member.

INSPIRATION

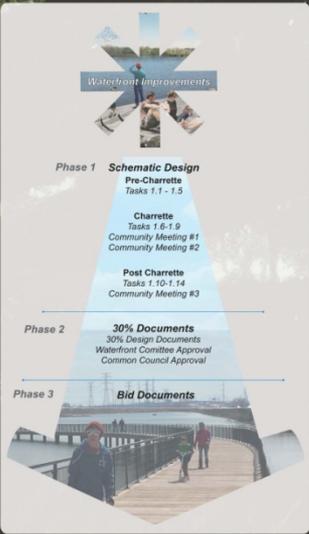




Vision

Concept

Reality



**Legend**

- 1 Highway 35 Gateway / Upland Redevelopment
- 2 Integrate Topography
- 3 Rail Road Crossing / Coordination
- 4 Arrival Facilities
- 5 Waterfront Recreation
- 6 Natural Areas and Linkages
- 7 Spillway Management
- 8 USFWS Nature Areas

0 150 450  
 1 INCH = 150 FEET









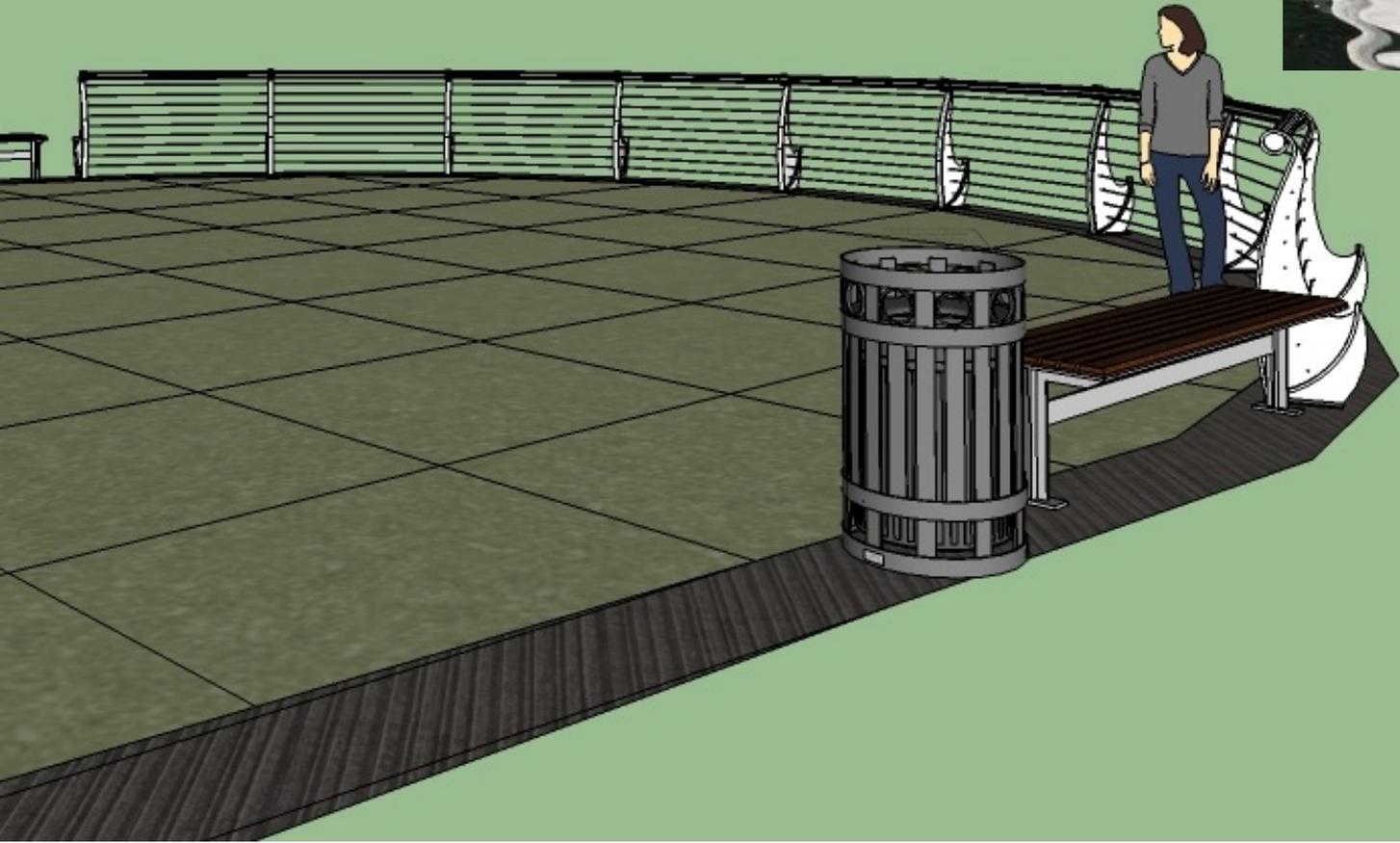








































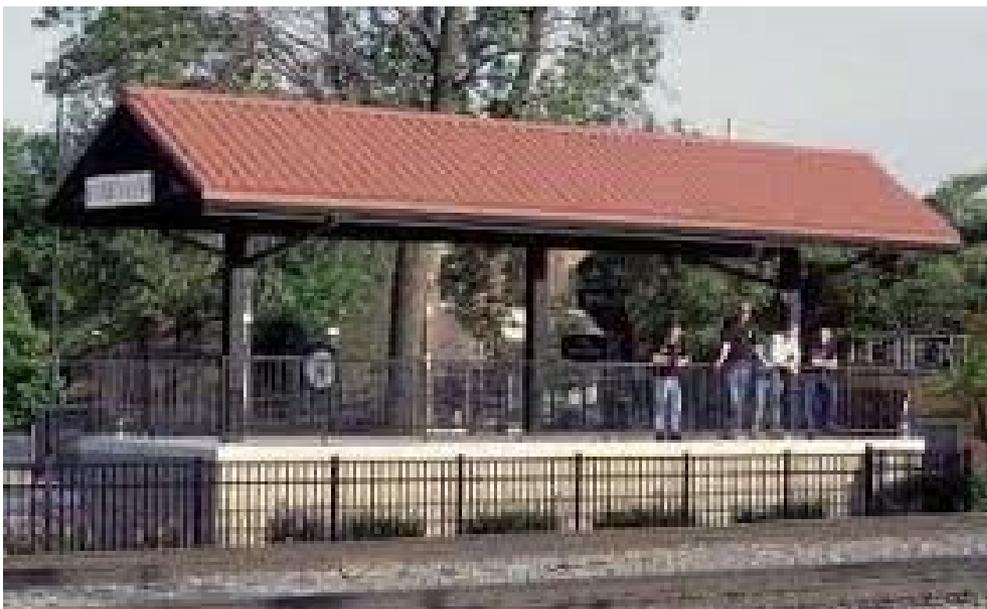
















Welcome to the Ridges Sanctuary  
 Trail Use Fees  
 Adult \$5.00  
 Children under 18 free  
 Please pay at Support Center, when open,  
 or at Information Kiosk.  
 Support Center with Nature Store Open Daily  
 mid May to mid October  
 9 AM to 4 PM  
 The Ridges Sanctuary is a private, non-profit organization.  
 Your support in time & donations maintains over  
 1,000 acres of active education program & research.  
 Enjoy your visit!



RIDGES SANCTUARY  
 1000 WOLF CREEK  
 1000 WOLF CREEK RD  
 REGISTERED  
 NATURAL LANDMARK  
 EST. 1977  
 1000 WOLF CREEK RD  
 GREAT RIVER LANDING, WISCONSIN





# GATHERINGS



























































# Questions?



# Thank You

